

Constructing Fibred Double Categories

Towards New Sheaf Models of Programming Languages

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Playgrounds

Game semantics: semantics = interaction.

Playgrounds

pseudo double category $\dashv\vdash$ notion of strategy.

- Pseudo double category:
 - with extra structure
 - and properties.
- Strategies:
 - sheaf semantics \approx presheaf semantics + innocence
 - or concurrent game strategies.

Building playgrounds from signatures

- Until now:
 - automatic: playground \mapsto notion of strategy,
 - playground = pseudo double category + properties,
 - problem: prove properties by hand for each language.
- This work:
 - signatures \rightarrow playgrounds \rightarrow strategies,
 - prove properties abstractly,
 - \rightsquigarrow new playground for HO games.

Overview

- 1 Multi-party HO
- 2 A playground for HO
- 3 Fibredness

HO games: notations

Arena = finite forest of “moves”.

- Polarity (O or P) of a move = parity of its depth.
- Roots have polarity O .
- **Notation:**
 - A an arena,
 - m a root of A ,
 - $A \cdot m$ is the forest below m .

Play = P -visible, alternated, justified sequence of even length.

View = non-empty play such that $\lceil s \rceil = s$.

A framework for HO

First: construct a multi-party framework for HO games.

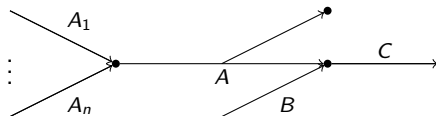
Then: organise it into a pseudo double category.

Overview:

- Positions
- Generator moves
- Moves
- Plays

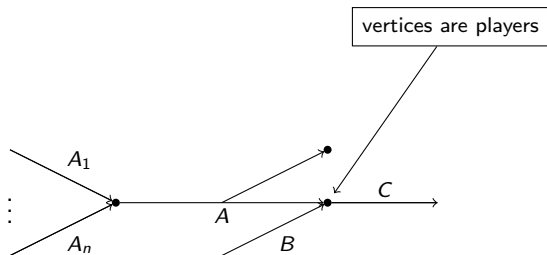
Positions

Position: (kind of) graph:



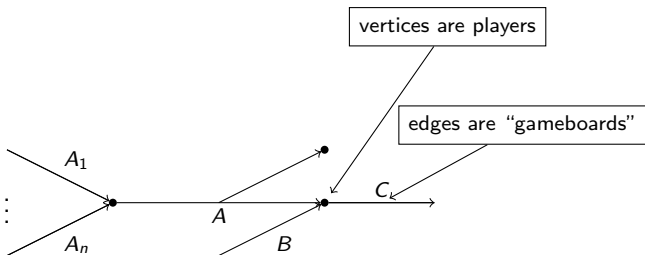
Positions

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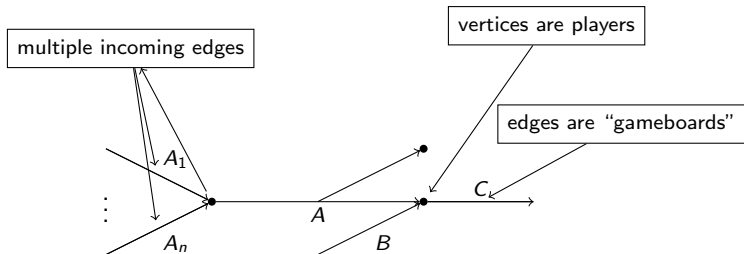
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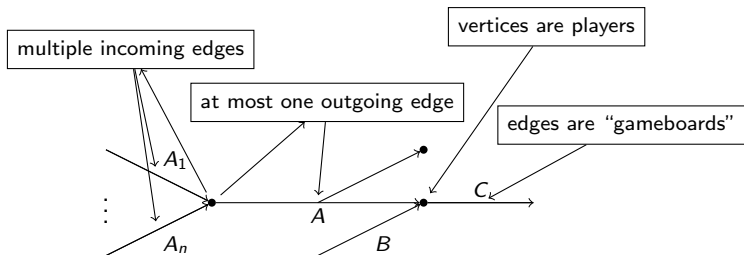
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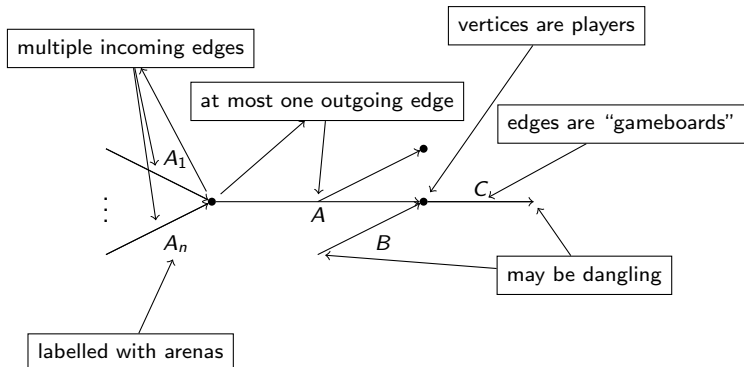
Positions

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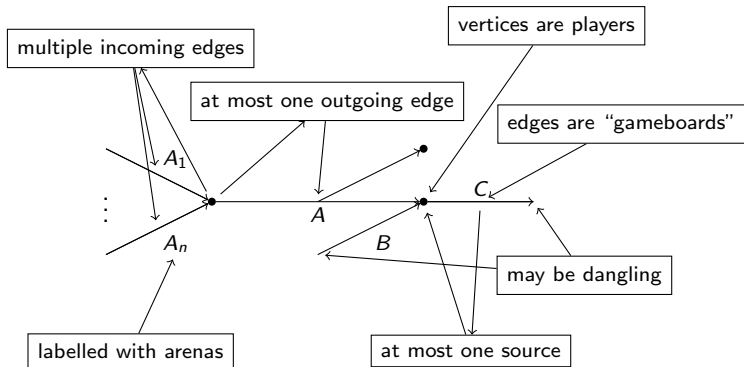
Positions

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Positions

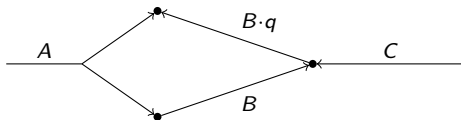
Position: (kind of) graph:



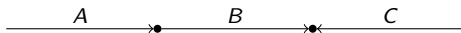
Moves (1)

Typical move:

final position:



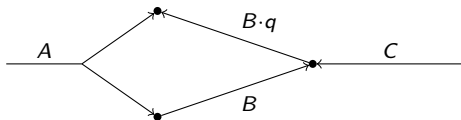
initial position:



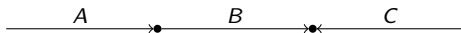
Moves (1)

Typical move:

final position:



initial position:



Analogy with sequent calculus:

$$\frac{A, B \cdot q \vdash}{A \vdash B}$$

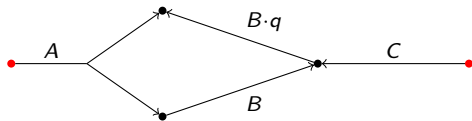
$$\frac{B, C \vdash B \cdot q}{B, C \vdash}$$

Moves (2)

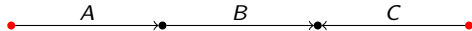
More generally, embed into any context.

Example:

final position:



initial position:



Plays

- Sequences of moves?
- Too naive.
- Need expressive morphisms between plays (e.g., Ong-Tsukada).

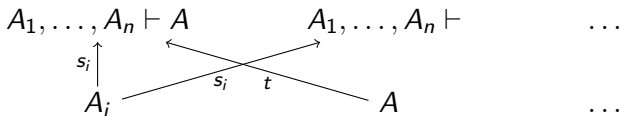
Solution: retain only causal dependencies between moves.

Problem: how to represent this formally?

Representing positions

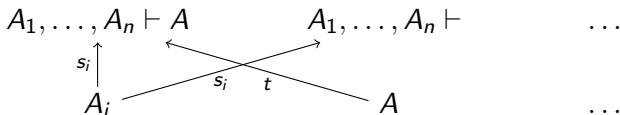
Consider the following category \mathbb{C}_1 :

- objects = sequents and arenas,
- morphisms = occurrences of arenas in sequents.



Any position yields a presheaf on \mathbb{C}_1 !

Representing positions: examples



- A dangling edge labelled with A : the representable presheaf y_A .
- A player on any sequent: the representable presheaf on that sequent.
- The position $\xrightarrow{A} \bullet \xrightarrow{B} \bullet \xleftarrow{C}$:

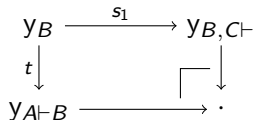
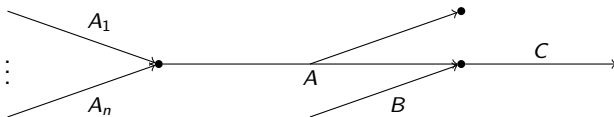
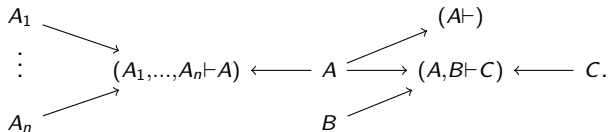


Diagram associated to a position

The presheaf representing



is a colimit of



Representing moves

- How to represent plays?
- How to represent moves?
- Moves are more than just relations.
- Add objects to \mathbb{C}_1 to represent moves!
- Glue them together to form plays.

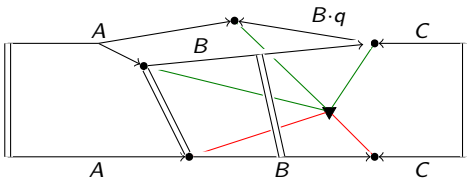
Which objects?

Adding objects to \mathbb{C}_1 : fill the shell!

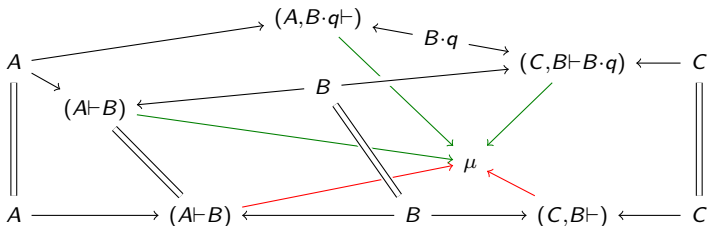
New object μ for move:

final position:

initial position:



Add green and red arrows making the diagram commute:



The augmented base category

Add an object for each instance

$$\frac{\Gamma, B \cdot q \vdash}{\Gamma \vdash B}$$

$$\frac{\Delta_1, B, \Delta_2 \vdash B \cdot q}{\Delta_1, B, \Delta_2 \vdash}$$

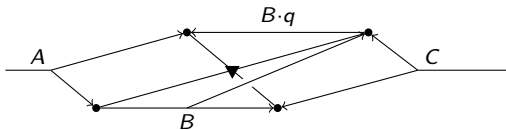
with associated morphisms.

Definition

Let \mathbb{C} denote the augmented category.

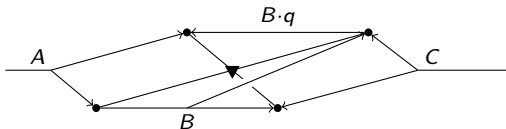
Initial and final positions

Representable presheaf y_μ : shapeless “blob”.



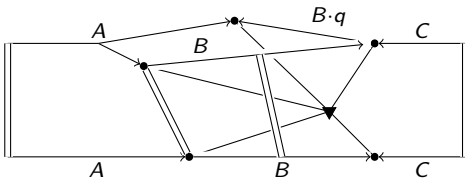
Initial and final positions

Representable presheaf y_μ : shapeless “blob”.



Organise it as a cospan $Y \rightarrow y_\mu \leftarrow X!$

final position:



initial position:

Summary

For each intended move:

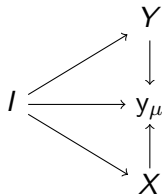
- new object μ in \mathbb{C} ,
- cospan $Y \rightarrow y_\mu \leftarrow X$, the **generator move**,
- X **initial** position,
- Y **final** position.

Next step: want moves to occur inside larger context:

- glue the generator move
- along some **stable** part
- to some position (the context).

Stable part of a generator move

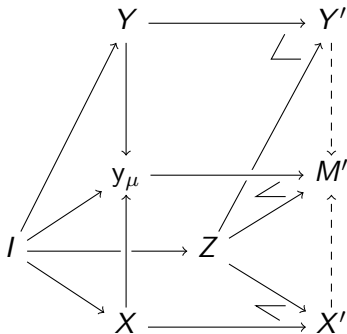
Any position I equipped with morphisms making



commute.

Move

Gluing of a generator move to some context Z :

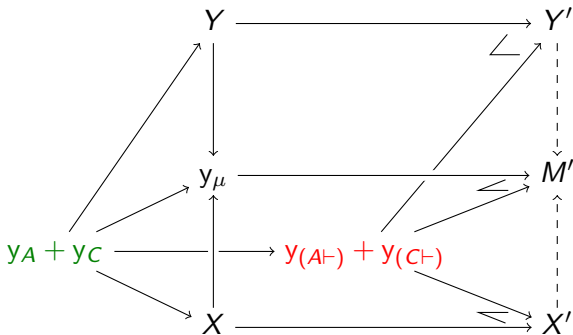
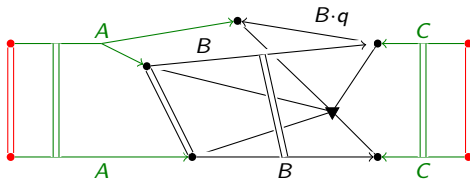


(levelwise pushout).

Example move

final position:

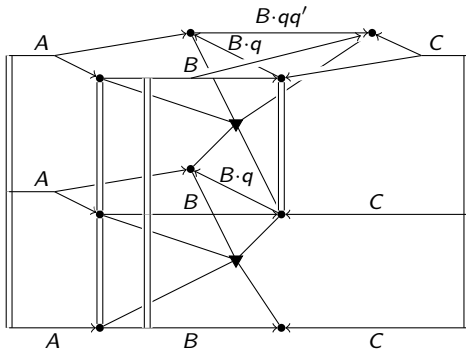
initial position:



Play

Definition

Play = finite composite of moves in $\text{Cospan}(\widehat{\mathbb{C}})$.



A (pseudo) double category

- Objects:
- Horizontal morphisms:
- Vertical morphisms:
- **Cells:**

$$\begin{array}{ccc} Y & \xrightarrow{k} & Y' \\ \downarrow & & \downarrow \\ U \bullet & \xRightarrow{\alpha} & \bullet U' \\ \downarrow & & \downarrow \\ X & \xrightarrow{h} & X' \end{array}$$

A (pseudo) double category

- Objects: positions.
- Horizontal morphisms: morphisms between positions.
- Vertical morphisms: **plays**.
- **Cells**: morphisms $/$ making the diagram commute.

$$\begin{array}{ccc}
 Y & \xrightarrow{k} & Y' \\
 \downarrow & & \downarrow \\
 U \bullet & \xRightarrow{\alpha} & \bullet U' \\
 \downarrow & & \downarrow \\
 X & \xrightarrow{h} & X'
 \end{array}$$

$$\begin{array}{ccc}
 Y & \xrightarrow{k} & Y' \\
 \downarrow & & \downarrow \\
 U & \xrightarrow{/} & U' \\
 \uparrow & & \uparrow \\
 X & \xrightarrow{h} & X'
 \end{array}$$

Composition

- Horizontal compositions: straightforward.
- Vertical composition: by pushout.
- Vertical composition of cells: by universal property of pushout.

Interchange law:

$$\begin{array}{ccccc} Z & \longrightarrow & Z' & \longrightarrow & Z'' \\ \downarrow & \xRightarrow{\alpha} & \downarrow & \xRightarrow{\alpha'} & \downarrow \\ Y & \longrightarrow & Y' & \longrightarrow & Y'' \\ \downarrow & \xRightarrow{\beta} & \downarrow & \xRightarrow{\beta'} & \downarrow \\ X & \longrightarrow & X' & \longrightarrow & X'' \end{array}$$

Comparison with Ong-Tsukada

Ong-Tsukada		playgrounds
views	=	views
plays	\leftrightarrow	plays
no players, no positions	\leftrightarrow	players, positions
time, sequential	\leftrightarrow	no time, causal
P -view	\leftrightarrow	\emptyset
P -visibility	\leftrightarrow	\emptyset
composition, hiding	\leftrightarrow	hopeless

Views

- For Ong-Tsakada: $\mathbb{V}_{A,B}$ = category of views on $A \rightarrow B$ (ordered by prefix).
- In our sense: views are some (ad-hoc) non-empty plays on $A \vdash B$, $\mathbb{E}_{A \vdash B}^{\mathbb{V}}$ = category of views on $A \vdash B$, where morphisms are “temporal inclusion”.

Lemma

$\mathbb{V}_{A,B}$ and $\mathbb{E}_{A \vdash B}^{\mathbb{V}}$ are equivalent.

Plays

Wilder notion of play in our setting.

However:

Conjecture

Innocent strategies in our sense are equivalent to innocent strategies in the sense of Ong-Tsukada.

Idea: prove that

$$\begin{array}{ccc}
 \mathbb{V}_{A,B} & \longrightarrow & \mathbb{P}_{A,B} \\
 \downarrow & \xRightarrow{id} & \downarrow \\
 \mathbb{E}\mathbb{V}_{A \vdash B} & \longrightarrow & \mathbb{E}\mathbb{P}_{A \vdash B}
 \end{array}$$

is an exact square.

Enough to prove: $\mathbb{P}_{A,B} \rightarrow \mathbb{E}\mathbb{P}_{A \vdash B}$ fully faithful.

Behaviours

Important construction of playgrounds: \mathbb{E} .

Innocent strategies \approx sheaves over \mathbb{E} .

\mathbb{E}

- objects: $U: Y \multimap X$,
- morphisms $(U: Y \multimap X) \rightarrow (U': Y' \multimap X')$:

$$\begin{array}{ccc}
 Z & \xrightarrow{l} & Y' \\
 W \downarrow & & \downarrow \\
 Y & \xRightarrow{\alpha} & U' \\
 U \downarrow & & \downarrow \\
 X & \xrightarrow{h} & X'
 \end{array}$$

Composition in \mathbb{E}

By pasting

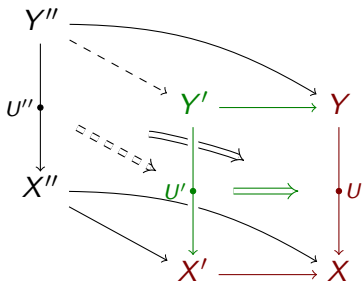
$$\begin{array}{ccccc}
 \tilde{Z} & \overset{\tilde{l}}{\dashrightarrow} & Z' & \xrightarrow{l'} & Y'' \\
 \tilde{W} \downarrow & \overset{\gamma}{=} & W' \downarrow & & \downarrow \\
 Z & \xrightarrow{l} & Y' & & \downarrow \\
 W \downarrow & \overset{\alpha}{=} & \downarrow & \xRightarrow{\beta} & \bullet U'' \\
 Y & & U' & & \downarrow \\
 U \downarrow & & \downarrow & & \downarrow \\
 X & \xrightarrow{h} & X' & \xrightarrow{h'} & X''
 \end{array}$$

where γ is a **cartesian lifting** of W' along l .

Crucial property: fibredness

Fibredness

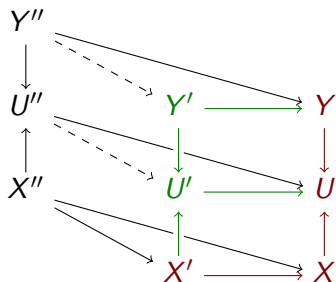
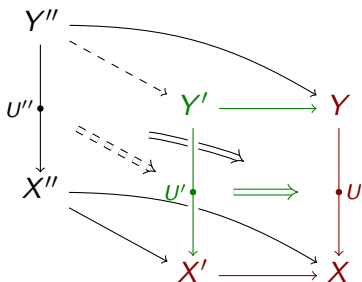
A pseudo double category \mathbb{D} is fibred if its “vertical codomain” functor cod is a fibration.



Crucial property: fibredness

Fibredness

A pseudo double category \mathbb{D} is fibred if its “vertical codomain” functor cod is a fibration.



Factorisation systems

$(\mathcal{L}, \mathcal{R})$ two classes of morphisms of \mathbb{C} such that:

- every morphism of \mathbb{C} can be decomposed as $r \circ l$, for some $l \in \mathcal{L}$ and $r \in \mathcal{R}$,
- $\mathcal{L} \perp \mathcal{R}$, i.e., for all $l \in \mathcal{L}$, $r \in \mathcal{R}$:



Properties:

- \mathcal{L} and \mathcal{R} contain all isos, are stable under composition,
- \mathcal{L} is stable under pushouts,
- ...

Cofibrant generation

$\mathcal{M}^\perp =$ class of morphisms g such that for all f of \mathcal{M} , $f \perp g$.

${}^\perp\mathcal{M} =$ idem.

Small object argument (Bousfield)

For any set J of morphisms of \mathbb{C} , $(J^\perp, {}^\perp(J^\perp))$ is a factorisation system.

Cofibrantly generated factorisation system on $\text{Cospan}(\widehat{\mathbb{C}})$: J set of $X \rightarrow y_\mu$ for $Y \rightarrow y_\mu \leftarrow X$ generator move.

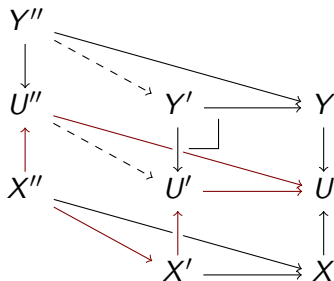
Construction of the candidate lifting

$$\begin{array}{ccc} & & Y \\ & & \downarrow \\ & & U \\ & & \uparrow \\ X' & \longrightarrow & X \end{array}$$

$$\begin{array}{ccc} & & Y \\ & & \downarrow \\ U' & \xrightarrow{r} & U \\ \uparrow I & & \uparrow \\ X' & \longrightarrow & X \end{array}$$

$$\begin{array}{ccc} Y' & \longrightarrow & Y \\ \downarrow & \lrcorner & \downarrow \\ U' & \longrightarrow & U \\ \uparrow & & \uparrow \\ X' & \longrightarrow & X \end{array}$$

Proof of fibration



- $U'' \rightarrow U'$ by the lifting property of factorisation systems,
- $Y'' \rightarrow Y'$ by universal property of pullback.

Conclusion

Done:

- general construction of playgrounds,
- better understanding of the link between playgrounds and classical game semantics.

Work to do:

- prove full faithfulness of $\mathbb{P}_{A,B} \rightarrow \mathbb{E}_{A \dashv B}$,
- influence of space,
- influence of time,
- get the “right” views back,
- make hiding work.