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# Categories and String Diagrams for Concurrent Game Semantics

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June 22, 2018



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## Semantics of Programming Languages

Semantics:

- programs = text (syntax)
- no meaning per se
- programs → meaning/math (semantics)

Why?

- prove properties (of programs)
- prove properties (of programming languages)
- understand logics (Curry-Howard correspondence)

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## **Operational Semantics**

## Intuition: computing machine.

Types:

syntactic labelled transition<br/>systemsabstract machines $\overline{(\lambda x.M)} N \to M[N/x]$  $MN \star \pi \to M \star N :: \pi$  $\underline{M} \to M'$ <br/> $MN \to M'N$  $\lambda x.M \star N :: \pi \to M[N/x] \star \pi$  $\underline{N} \to N'$ <br/> $MN \to MN'$  $\lambda x.M \star N :: \pi \to M[N/x] \star \pi$ 

Characteristics:

- syntactic
- dynamic

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### **Denotational Semantics**

Idea:

- types → spaces
- programs → functions

Example: Scott domains:

- spaces = partial orders
- functions = monotone maps

Characteristics:

- syntax-free
- static
- compositional

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#### Features of Game Semantics

Between operational and denotational:

- types  $\rightarrow$  games
- programs → strategies
- dynamic
- related to syntax (equivalence of programs is intensional, rather than extensional)

Game semantics:

- significant part of denotational semantics
- "solved" full abstraction for PCF
- many variants characterise different programming features
- applications: model checking, hardware synthesis. . .

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## Game Semantics: a Brief (Pre)history

- Lorenz-Lorenzen (70s): dialogical logic
- Joyal (77): category of strategies
- Blass (92): links to linear logic
- Coquand (92): links to execution of programs and innocence
- Hyland-Ong/Nickau, Abramsky-Jagadeesan-Malacaria (90s): models of PCF

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#### HON Game Semantics: Games

Structures possible moves.



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## HON Game Semantics: Plays

Basically:

- sequence of moves
- interaction between program and environment

Example:  $f = fun n \rightarrow 2 * n$ 



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#### HON Game Semantics: Strategies

Strategy = prefix-closed set of accepted plays.

Example: for f = fun n -> 2 \* n, (roughly) all plays of the form



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#### HON Game Semantics: Composition Parallel composition + hiding.



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#### Innocence

Idea: characterise purely functional programs.

Innocent strategy: can only change its behaviour based on its view. View: certain type of play.

• strategy of counter:



• strategy of successor function:



Innocence: the strategy accepts a play iff it accepts all its views.

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## Strategies as Presheaves

Presheaf over  $\mathbb{C}$ : functor  $\mathbb{C}^{op} \to \text{Set}$ .

Boolean presheaf over  $\mathbb{C}$ : functor  $\mathbb{C}^{op} \to 2 \ (2 = 0 \to 1)$ .

Two notions of strategies:

- prefix-closed sets of plays: boolean presheaves  $\widetilde{\mathbb{P}_{A,B}}$
- concurrent strategies: presheaves  $\widetilde{\mathbb{P}}_{A,B}$



With traditional strategies:

$$\sigma = \{\varepsilon, a, ab, ac\}$$

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## Outline



#### Fibred Approach to Game Semantics

- Building Categories of Plays Abstractly
- Application: Justified Sequences in String Diagrams

#### A Theory of Game Models

- Game Settings, Composition, and Identities
- A Category of Strategies
- Innocence

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## Motivation

Recurring construction in the string diagrammatic approach to game semantics:

- start from an operational description of a language
- design string diagrams for this language
- $\bullet\,$  derive a pseudo double category  $\mathbb D$  describing the game
- derive categories  $\mathbb{E}(X)$  of plays
- strategies =  $\widehat{\mathbb{E}(X)}$

Here: delineate hypotheses for  $\mathbb{E}(X)$  to be a category.

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### String Diagrams

#### Intuition: graphs = presheaves over



 $\mathsf{String}\ \mathsf{diagram} = \mathsf{presheaf}\ \mathsf{over}\ \mathbb{C}$ 

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## String Diagrams

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String diagram = presheaf over  $\mathbb{C}$ 

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## String Diagrams

#### Intuition: graphs = presheaves over



 $\mathsf{String}\ \mathsf{diagram} = \mathsf{presheaf}\ \mathsf{over}\ \mathbb{C}$ 



presheaf X over  $\mathbb{C}_{|<1}$ positions ~ graphs •  $X(\star) = \{a, c\},\$  $X([1]) = \{y\}...$ X а •  $y \cdot s_1 = a...$ Morphisms ~ embeddings of Natural transformations graphs  $h: X' \to X$  V  $\rightarrow x$ а

а





cospans of presheaves



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### Plays for the $\pi$ -calculus

#### play ~ composition (pasting) of moves



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#### play ~ composition (pasting) of moves



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- $\mathbb{D}:$  describes the whole game.
  - objects (positions)



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### Pseudo Double Category

- $\mathbb{D}:$  describes the whole game.
  - objects (positions)
  - horizontal morphisms (embeddings)



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- $\mathbb{D}:$  describes the whole game.
  - objects (positions)
  - horizontal morphisms (embeddings)
  - vertical morphisms (plays)



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- $\mathbb{D}:$  describes the whole game.
  - objects (positions)
  - horizontal morphisms (embeddings)
  - vertical morphisms (plays)
  - cells (embeddings of plays)



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## Pseudo Double Category

- $\mathbb{D}:$  describes the whole game.
  - objects (positions)
  - horizontal morphisms (embeddings)
  - vertical morphisms (plays)
  - cells (embeddings of plays)



 $\mathbb{E}(X)$ : describes plays over a fixed X. objects:



morphisms:

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## Composition in $\mathbb{E}(X)$



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## Composition in $\mathbb{E}(X)$



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#### **Fibredness**


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#### **Fibredness**



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#### Fibredness



**Theorem**: If the data we start from is "nice enough", then  $\mathbb{D}$  is fibred, so  $\mathbb{E}(X)$  is a category.

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#### Factorisation Systems

Orthogonality:  $f \perp g$ :



Extends to classes:  $\mathcal{L} \perp \mathcal{R}$ ,  $\mathcal{L}^{\perp}$ ,  ${}^{\perp}\mathcal{R}$ .

Factorisation system on  $\mathbb{C}:$   $(\mathcal{L},\mathcal{R})$ 

• 
$$A \xrightarrow{f} B = A \xrightarrow{l} X \xrightarrow{r} B$$
  
•  $\mathcal{L} \perp \mathcal{R}$ 

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## Motivation

Two approaches to concurrent game semantics:

- Hirschowitz et al.: CCS (2011),  $\pi$ -calculus (2015)
- Tsukada and Ong: non-deterministic  $\lambda$ -calculus (2015)

Similar notions of strategies: sheaves for the "same" topology. Different notions of plays:

- string diagrams
- justified sequences

Goal: prove formal link between the two approaches

- plays: full embedding of categories
- innocent strategies: equivalence of categories

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## The Level of Plays

Design string diagrams for HON games.

String diagrams are nice: position  $A \vdash B \rightsquigarrow$  plays  $\mathbb{E}(A \vdash B)$ .

- full embedding  $F: \mathbb{P}_{A,B} \to \mathbb{E}(A \vdash B)$
- restricts to equivalence  $F^{\mathbb{V}}: \mathbb{V}_{A,B} \to \mathbb{E}^{\mathbb{V}}(A \vdash B)$



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## String Diagrams for HON Games



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## String Diagrams for HON Games



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#### String Diagrams for HON Games



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#### The Big Picture



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#### **Concurrent Innocence**

If  $F: \mathbb{C} \to \mathbb{D}$ :



$$\prod_{F}(X)(d) \cong \int_{c \in \mathbb{C}} [[F(c), d], X(c)]$$

Categories of views and plays:  $\mathbb{E}^{\mathbb{V}}(A \vdash B) \xrightarrow{i_{A,B}} \mathbb{E}(A \vdash B)$ .

Functor: 
$$\widetilde{\mathbb{E}^{\mathbb{V}}}(A \vdash \overline{B}) \xrightarrow{\Pi_{A,B}} \widetilde{\mathbb{E}(A \vdash B)}.$$

Innocent strategy: in the (essential) image of  $\prod_{i_{A,B}}$ .

$$\prod_{\mathsf{i}_{A,B}}(\sigma)(p) \cong \int_{v \in \mathbb{V}_{A,B}}[[\mathsf{i}_{A,B}(v), p], \sigma(v)]$$

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## The Level of Strategies



Theory of exact squares: square commutes (up to isomorphism).

Theorem: we get

- equivalent categories of innocent strategies
- compatible with innocentisation

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## Motivation

Game models:

- HON (justified sequences)
- AJM (sequences)
- simple games, Blass (trees)
- concurrent (event structures)
- string diagrams
- variants
- . . .

Definitions and proofs are similar... but tricky!

Goal: define a framework that

- encompasses many models
- factors out similar proofs

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## **Recurring Pattern**

- define games A, B, C, ...
- define categories of plays  $\mathbb{P}_{A,B}$
- define strategies  $A \rightarrow B$  as prefix-closed sets of plays in  $\mathbb{P}_{A,B}$
- composition = parallel composition + hiding
- identities = copycat strategies
- prove that this defines a category of games and strategies
- define a notion of innocence
- prove that innocent strategies form a subcategory

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## **Recurring Pattern**

- define games A, B, C, ... assumed
- define categories of plays  $\mathbb{P}_{A,B}$  assumed
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#### Categories of Plays

 $A \longrightarrow B$ 

- games A, B, C...
- categories of plays  $\mathbb{P}_A$ ,  $\mathbb{P}_{A,B}$ ,  $\mathbb{P}_{A,B,C}$ ...



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## Categories of Plays



- games A, B, C...
- categories of plays  $\mathbb{P}_A$ ,  $\mathbb{P}_{A,B}$ ,  $\mathbb{P}_{A,B,C}$ ...
- projections  $\mathbb{P}_{A,B} \to \mathbb{P}_A$



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## Categories of Plays

 $A \longrightarrow B$ 

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## Categories of Plays



- games A, B, C...
- categories of plays ℙ<sub>A</sub>, ℙ<sub>A,B</sub>, ℙ<sub>A,B,C</sub>...
- projections  $\mathbb{P}_{A,B} \to \mathbb{P}_A$
- insertions  $\mathbb{P}_{A,B} \to \mathbb{P}_{A,B,B}$



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#### Categories of Plays



- games A, B, C...
- categories of plays ℙ<sub>A</sub>, ℙ<sub>A,B</sub>, ℙ<sub>A,B,C</sub>...
- projections  $\mathbb{P}_{A,B} \to \mathbb{P}_A$
- insertions  $\mathbb{P}_{A,B} \to \mathbb{P}_{A,B,B}$
- compatibility between projections and insertions



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# Describing Categories of Plays Simplicially

#### Game setting:

- $\bullet \ \, {\rm set} \ \, \mathbb{A}$  of games
- functor  $\mathbb{P}: (\Delta/\mathbb{A})^{op} \to \mathsf{Cat}$

 $\Delta/\mathbb{A}$ :

- objects: lists  $L = A_1, \ldots, A_n$  of games
- morphisms: insertions (A, C → A, B, C) and fusions (A, A, B → A, B)

Strategies  $A \to B$ :  $\widehat{\mathbb{P}_{A,B}}$ .

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#### **Polynomial Functors**

If  $F: \mathbb{C} \to \mathbb{D}$ :



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#### **Polynomial Functors**

#### If $F: \mathbb{C} \to \mathbb{D}$ :



Polynomial functor: composite of  $\Delta$ 's,  $\prod$ 's, and  $\sum$ 's.

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#### Composition

Idea: parallel composition + hiding.

$$\overline{\mathbb{P}_{A,B} + \mathbb{P}_{B,C}} \xrightarrow{\Delta_{\delta_2 + \delta_0}} \overline{\mathbb{P}_{A,B,C} + \mathbb{P}_{A,B,C}} \xrightarrow{\Pi_{\nabla}} \widehat{\mathbb{P}_{A,B,C}} \xrightarrow{\Sigma_{\delta_1}} \widehat{\mathbb{P}_{A,C}}$$

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## Composition

Idea: parallel composition + hiding.

$$\xrightarrow{\mathbb{P}_{A,B} + \mathbb{P}_{B,C}} \xrightarrow{\Delta_{\delta_{2}+\delta_{0}}} \xrightarrow{\mathbb{P}_{A,B,C} + \mathbb{P}_{A,B,C}} \xrightarrow{\Pi_{\nabla}} \xrightarrow{\mathbb{P}_{A,B,C}} \xrightarrow{\Sigma_{\delta_{1}}} \xrightarrow{\mathbb{P}_{A,C}}$$

Justification:

 $\mathsf{m}_{\textit{A},\textit{B},\textit{C}}(\sigma,\tau) \text{ accepts } p$  iff

iff iff

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## Composition

Idea: parallel composition + hiding.

$$\overline{\mathbb{P}_{A,B} + \mathbb{P}_{B,C}} \xrightarrow{\Delta_{\delta_2 + \delta_0}} \overline{\mathbb{P}_{A,B,C} + \mathbb{P}_{A,B,C}} \xrightarrow{\Pi_{\nabla}} \widehat{\mathbb{P}_{A,B,C}} \xrightarrow{\Sigma_{\delta_1}} \widehat{\mathbb{P}_{A,C}}$$

Justification:

 $\begin{array}{ll} \mathsf{m}_{A,B,C}(\sigma,\tau) \text{ accepts } p \\ \text{ there exists an interaction sequence } u \in \mathbb{P}_{A,B,C} \\ \text{ that is accepted and projects to } p \\ \text{ iff} \\ \text{ iff} \end{array}$
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## Composition

Idea: parallel composition + hiding.

$$\overline{\mathbb{P}_{A,B} + \mathbb{P}_{B,C}} \xrightarrow{\Delta_{\delta_{2} + \delta_{0}}} \overline{\mathbb{P}_{A,B,C} + \mathbb{P}_{A,B,C}} \xrightarrow{\Pi_{\nabla}} \overline{\mathbb{P}_{A,B,C}} \xrightarrow{\Sigma_{\delta_{1}}} \widehat{\mathbb{P}_{A,C}}$$

Justification:

 $m_{A,B,C}(\sigma,\tau)$  accepts p

iff there exists an interaction sequence  $u \in \mathbb{P}_{A,B,C}$ that is accepted and projects to piff both inl u and inr u are accepted

iff

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## Composition

Idea: parallel composition + hiding.

$$\overline{\mathbb{P}_{A,B} + \mathbb{P}_{B,C}} \xrightarrow{\Delta_{\delta_2 + \delta_0}} \overline{\mathbb{P}_{A,B,C} + \mathbb{P}_{A,B,C}} \xrightarrow{\Pi_{\nabla}} \overline{\mathbb{P}_{A,B,C}} \xrightarrow{\Sigma_{\delta_1}} \widehat{\mathbb{P}_{A,C}}$$

Justification:

 $m_{A,B,C}(\sigma,\tau)$  accepts p

- iff there exists an interaction sequence  $u \in \mathbb{P}_{A,B,C}$ that is accepted and projects to p
- iff both inl u and inr u are accepted
- iff  $\sigma$  accepts  $\delta_2(u)$  and  $\tau$  accepts  $\delta_0(u)$ .

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## Copycat strategies

$$1 \cong \widehat{\varnothing} \xrightarrow{\prod_{!}} \widehat{\mathbb{P}_{A}} \xrightarrow{\Sigma_{\iota_{0}}} \widehat{\mathbb{P}_{A,A}}$$

Justification:

 $\mathfrak{C}_A$  accepts p iff

iff

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## Copycat strategies

$$1 \cong \widehat{\varnothing} \xrightarrow{\prod_{!}} \widehat{\mathbb{P}_{A}} \xrightarrow{\Sigma_{\iota_{0}}} \widehat{\mathbb{P}_{A,A}}$$

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## Copycat strategies

$$1 \cong \widehat{\varnothing} \xrightarrow{\prod_{!}} \widehat{\mathbb{P}_{A}} \xrightarrow{\Sigma_{\iota_{0}}} \widehat{\mathbb{P}_{A,A}}$$

Justification:

 $\mathfrak{C}_A$  accepts p

- iff there exists a sequence  $s \in \mathbb{P}_A$  that is accepted and mapped to p
- iff there is an *s* that is mapped to *p*.

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## Game Settings

- $\bullet \mbox{ set } \mathbb{A} \mbox{ of games }$
- functor  $\mathbb{P}: (\Delta/\mathbb{A})^{op} \to \mathsf{Cat}$
- $\delta_1: \mathbb{P}_{A,B,C} \to \mathbb{P}_{A,C}$  and  $\iota_0: \mathbb{P}_A \to \mathbb{P}_{A,A}$  discrete fibrations
- . . .

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## Associativity of composition

#### Theorem (Composition is associative):

$$\begin{array}{c}
\overline{\mathbb{P}_{A,B} + \mathbb{P}_{B,C} + \mathbb{P}_{C,D}} & \xrightarrow{\mathbf{m}_{A,B,C} + \mathbb{P}_{C,D}} & \overline{\mathbb{P}_{A,C} + \mathbb{P}_{C,D}} \\
\mathbb{P}_{A,B} + \mathbf{m}_{B,C,D} \downarrow & & \downarrow \mathbf{m}_{A,C,D} \\
\overline{\mathbb{P}_{A,B} + \mathbb{P}_{B,D}} & \xrightarrow{\mathbf{m}_{A,B,D}} & \overline{\mathbb{P}_{A,D}}
\end{array}$$

commutes if

$$\begin{array}{cccc} \mathbb{P}_{A,B,C,D} \longrightarrow \mathbb{P}_{A,B,D} & & \mathbb{P}_{A,B,C,D} \longrightarrow \mathbb{P}_{A,C,D} \\ & \downarrow & \downarrow & & \text{and} & & \downarrow & \downarrow \\ & \mathbb{P}_{B,C,D} \longrightarrow \mathbb{P}_{B,D} & & & \mathbb{P}_{A,B,C} \longrightarrow \mathbb{P}_{A,C} \end{array}$$

are pullbacks (zipping lemma).

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## Unitality

#### **Theorem** (Copycat strategies are units):



commutes if



are pullbacks.

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## Applications

Applications:

- HON
- variants
- AJM
- TO

May all be expressed as game settings, abstract composition agrees with traditional composition.

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## Innocent Game Settings

Add 
$$\mathbb{V}_{A,B} \xrightarrow{\iota_{A,B}} \mathbb{P}_{A,B}$$
 to the setting.  
Innocent strategy:  $\widehat{\mathbb{V}_{A,B}} \xrightarrow{\Pi_{i_{A,B}}} \widehat{\mathbb{P}_{A,B}}$ .

Composition of innocent strategies:

$$\overline{\mathbb{V}_{A,B} + \mathbb{V}_{B,C}} \xrightarrow{\Pi_{i_{A,B} + i_{B,C}}} \overline{\mathbb{P}_{A,B} + \mathbb{P}_{B,C}} \xrightarrow{\mathsf{m}_{A,B,C}} \widehat{\mathbb{P}_{A,C}}$$

Preservation of innocence: composition of innocent strategies is again innocent (in the image of  $\prod_{i_A \in I}$ ).

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#### Preservation of Innocence

#### Preservation of innocence:



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## Proof: Preservation of Innocence

Alternative definition of composition:

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## Proof: Preservation of Innocence

$$\begin{array}{c} \mathbb{V}_{A,B} + \mathbb{V}_{B,C} & \xrightarrow{\Pi} \mathbb{P}_{A,B} + \mathbb{P}_{B,C} & \xrightarrow{\Pi} \mathbb{P}_{(A,B),(B,C)} \xleftarrow{\Delta} \mathbb{P}_{A,B,C} & \xrightarrow{\Sigma} \mathbb{P}_{A,C} \\ & & & & \uparrow^{\Delta} \\ \mathbb{V}_{A,B} + \mathbb{V}_{B,C} & & & \mathbb{V}_{A,C} \\ & & & & & \downarrow^{\Pi} \\ \mathbb{V}_{A,B} + \mathbb{V}_{B,C} & \xrightarrow{\Pi} \mathbb{P}_{A,B} + \mathbb{P}_{B,C} & \xrightarrow{\Pi} \mathbb{P}_{(A,B),(B,C)} \xleftarrow{\Delta} \mathbb{P}_{A,B,C} & \xrightarrow{\Sigma} \mathbb{P}_{A,C} \end{array}$$

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Conclusion 00

## Proof: Preservation of Innocence

$$\begin{array}{c|c} \mathbb{V}_{A,B} + \mathbb{V}_{B,C} & \xrightarrow{\Pi} \mathbb{P}_{A,B} + \mathbb{P}_{B,C} & \xrightarrow{\Pi} \mathbb{P}_{(A,B),(B,C)} & \xleftarrow{\Delta} \mathbb{P}_{A,B,C} & \xrightarrow{\Sigma} \mathbb{P}_{A,C} \\ & & \\ & \\ \mathbb{V}_{A,B} + \mathbb{V}_{B,C} & \xrightarrow{\Pi} \mathbb{V}_{(A,B),(B,C)} & \xleftarrow{\Delta} \mathbb{V}_{A,B,C} & \xrightarrow{\Sigma} \mathbb{V}_{A,C} \\ & \\ & \\ \mathbb{V}_{A,B} + \mathbb{V}_{B,C} & \xrightarrow{\Pi} \mathbb{P}_{A,B} + \mathbb{P}_{B,C} & \xrightarrow{\Pi} \mathbb{P}_{(A,B),(B,C)} & \xleftarrow{\Delta} \mathbb{P}_{A,B,C} & \xrightarrow{\Sigma} \mathbb{P}_{A,C} \end{array}$$

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Conclusion 00

### Proof: Preservation of Innocence

$$\begin{array}{c|c} \mathbb{V}_{A,B} + \mathbb{V}_{B,C} & \xrightarrow{\Pi} \mathbb{P}_{A,B} + \mathbb{P}_{B,C} & \xrightarrow{\Pi} \mathbb{P}_{(A,B),(B,C)} & \xleftarrow{\Delta} \mathbb{P}_{A,B,C} & \xrightarrow{\Sigma} \mathbb{P}_{A,C} \\ & & & \\ & & & \\ & & & \\ \mathbb{V}_{A,B} + \mathbb{V}_{B,C} & \xrightarrow{\Pi} \mathbb{V}_{(A,B),(B,C)} & \xleftarrow{\Delta} \mathbb{V}_{A,B,C} & \xrightarrow{\Sigma} \mathbb{V}_{A,C} \\ & & & \\ & & & \\ \mathbb{V}_{A,B} + \mathbb{V}_{B,C} & \xrightarrow{\Pi} \mathbb{P}_{A,B} + \mathbb{P}_{B,C} & \xrightarrow{\Pi} \mathbb{P}_{(A,B),(B,C)} & \xleftarrow{\Delta} \mathbb{P}_{A,B,C} & \xrightarrow{\Sigma} \mathbb{P}_{A,C} \end{array}$$

• simple commutation

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Conclusion 00

### Proof: Preservation of Innocence

- simple commutation
- exact squares (Guitart)

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### Proof: Preservation of Innocence

- simple commutation
- exact squares (Guitart)
- distributive squares

Fibred Approach to Game Semantics

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## Conclusion

Results:

- abstract construction of categories of plays based on string diagrams
- application: standard plays versus string diagrams in HON games
- abstract construction of categories of games and (innocent) strategies

Not discussed here:

- a model of the  $\pi$ -calculus
- interpretation terms  $\rightarrow$  strategies as a singular functor
- modelling concurrent rewriting traces as string diagrams

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## Perspectives

String diagrams:

• fibred approach + composition of strategies

Composition of strategies:

- more models
- more structure
- interpreting languages
- categorical implications?

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# Thank you.

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- full embedding  $F: \mathbb{P}_{A,B} \to \mathbb{E}(A \vdash B)$
- restricts to equivalence  $F^{\mathbb{V}}: \mathbb{V}_{A,B} \to \mathbb{E}^{\mathbb{V}}(A \vdash B)$



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## **Result Transfer**

Adjunction:



Result transfer:



$$\begin{array}{c}
\overbrace{\mathbb{P}_{A,B} + \mathbb{P}_{B,C}} \xrightarrow{\mathsf{m}_{A,B,C}} & \overbrace{\mathbb{P}_{A,C}} \\
\overbrace{\mathfrak{l}_{l}} & \downarrow \\
\overbrace{\mathbb{P}_{A,B} + \mathbb{P}_{B,C}} \xrightarrow{\mathsf{m}_{A,B,C}} & \overbrace{\mathbb{P}_{A,C}} \\
\end{array}$$

### Exact Squares



Mates:



Exact square: the mates are isomorphisms. Guitart: conditions for square to be exact.

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## **Distributive Squares**

Conditions for



to commute.

## Composition

Associativity of composition:

$$\frac{\mathbb{P}_{A,B} + \mathbb{P}_{B,C} + \mathbb{P}_{C,D}}{\mathbb{P}_{A,B} + \mathbb{m}_{B,C,D}} \xrightarrow{\mathsf{m}_{A,B,C} + \mathbb{P}_{C,D}} \xrightarrow{\mathbb{P}_{A,C} + \mathbb{P}_{C,D}} \xrightarrow{\mathsf{m}_{A,C,D}} \xrightarrow{\mathsf{p}_{A,C} + \mathbb{P}_{C,D}} \xrightarrow{\mathsf{p}_{A,C,D}} \xrightarrow{\mathsf{p$$

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## Associativity of Composition

### Proof: Associativity of Composition



### Proof: Associativity of Composition



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## Proof: Associativity of Composition (cont.)



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## Applications

Applications: HON, variants, AJM, TO.

May all be expressed as game settings, abstract composition agrees with traditional composition.

Subtleties:

- HON: liberal definition of  $\mathbb{P}_A$  (for projections  $\mathbb{P}_{A,B} \to \mathbb{P}_A$  to exist)
- AJM: slightly different definition of  $\mathbb{P}_{A,B,C}$  (projection  $\mathbb{P}_{A,B,C} \to \mathbb{P}_{A,C}$  should be a discrete fibration)

Blass games: composition known to be non-associative. Cannot be expressed as a game setting (zipping fails).

## Conditions to Preserve Innocence Locality: $\delta_1: \mathbb{P}_{A,B,C} \to \mathbb{P}_{A,C}$ and $\iota_0: \mathbb{P}_A \to \mathbb{P}_{A,A}$ are sheaves.

$$\mathbb{V}_{A,C} \xrightarrow{\mathbb{P}_{A,B,C}} \mathbb{P}_{A,C}$$

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## Conditions to Preserve Innocence

Locality:  $\delta_1: \mathbb{P}_{A,B,C} \to \mathbb{P}_{A,C}$  and  $\iota_0: \mathbb{P}_A \to \mathbb{P}_{A,A}$  are sheaves.



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# Conditions to Preserve Innocence

Locality:  $\delta_1: \mathbb{P}_{A,B,C} \to \mathbb{P}_{A,C}$  and  $\iota_0: \mathbb{P}_A \to \mathbb{P}_{A,A}$  are sheaves.



$$i_{A,B}(v) \xrightarrow{f} \delta_2(u)$$

# Conditions to Preserve Innocence

Locality:  $\delta_1: \mathbb{P}_{A,B,C} \to \mathbb{P}_{A,C}$  and  $\iota_0: \mathbb{P}_A \to \mathbb{P}_{A,A}$  are sheaves.




## Boolean Innocent Strategies

But (non-deterministic) innocent strategies should not compose! Answer:

$$\begin{array}{c}
\overline{\mathbb{V}_{A,B} + \mathbb{V}_{B,C}} & \longrightarrow & \overline{\mathbb{P}_{A,C}} \\
 & & & \downarrow_{l_{1}} \\
\hline & & & & \downarrow_{l_{2}} \\
\hline & & & & & & & & \\
\overline{\mathbb{V}_{A,B} + \mathbb{V}_{B,C}} & \longrightarrow & & & & & & \\
\end{array}$$

does not commute.

- concurrent innocent strategies compose
- traditional innocent strategies do not